



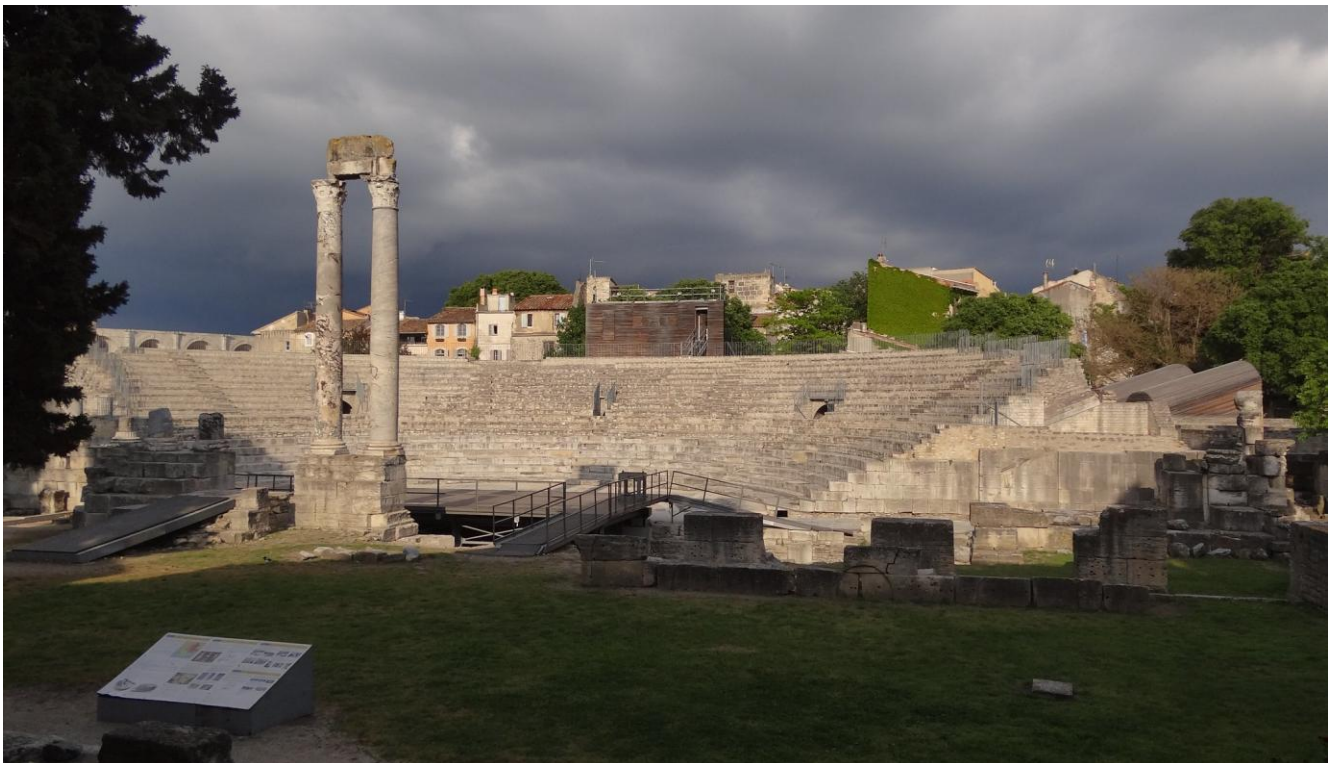
VICTOR EMANUEL NATURE TOURS

ITINERARY

## FRANCE: BIRDS & ART IN PROVENCE

APRIL 15-25, 2026

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The Roman theater of Arles rings with the songs and calls of European Goldfinches, Blackcaps, and Black Redstarts—just as it did when it was built, two millennia ago. Photo Rick Wright

***Mediterranean France is famous for the diversity of its bird life and for the richness of its 2,000-year-old culture. This relaxed tour, based over its entirety in an excellent hotel in the quintessential Provençal town of Arles, gives us the opportunity to enjoy both, with a Mediterranean avifauna complementing artistic and architectural treasures from the Roman, medieval, and modern periods.***

***Arles, as we know it today, was established by Julius Caesar as a gift to his legions after their conquest of Gaul—and as a way to keep those battle-hardened veterans from causing him trouble back home in Rome. In the early Christian period, Arles was a bustling center of commerce and spirituality, a status only heightened in the Middle Ages, when some of the finest art in European history was produced to ornament the city's churches and cemeteries.***

***We will be based for our entire trip in the five-star Hotel Jules César, just steps from this charming city's most famous attractions. The shady Alyscamps, the Roman and early Christian necropolis so famously painted by van Gogh, is four blocks down the road, and the Roman theater is just up the hill. One of the greatest monuments of Romanesque art, the twelfth-century cathedral of Saint Trophime, is a scant five minutes' walk away.***

***Arles is also the gateway to some of the best wildlife areas in France. On some days of our trip, birding will predominate, while other times will be devoted primarily to historical sites, but most of our outings will feature a balance between birds and culture. Late morning starts, leisurely meals, and plenty of time built in for shopping, strolling, or enjoying the sights ensure a relaxed pace, and the outstanding food, wine, and landscapes of Provence combine to make this an especially appealing European sojourn for birders and their non-birding travel companions alike.***

**Wednesday–Thursday, April 15–16, Days 1–2: Departure from home and arrival in France.** Air itineraries from the United States to France typically depart in the evening, arriving the following day. Most participants choose to fly to Marseille Provence Airport (code MRS), departing on April 15 and arriving the following day, Thursday, April 16. At the time of writing, there are no non-stop flights from the US to Marseille, but MRS is served by frequent connections from most major European cities. If your itinerary includes a layover in Paris, please be certain that your flights land and take off from the same airport there.

Arles is easily reached from the Marseille airport by train, taxi, or Uber; the trip takes just over an hour. To travel by train, take the free airport shuttle five minutes to the Vitrolles-Aéroport-Marseille-Provence station; from there, it is about 45 minutes to Arles on the TER train. Tickets, which cost about €16, can be quickly and conveniently booked on line at [sncf-connect.com/app/en-en/home/search/od](https://sncf-connect.com/app/en-en/home/search/od), or, given sufficient advance notice, the VENT office can help make your arrangements.

Arles also enjoys fast train service from Paris (four to five hours) and Lyon (four to five hours) should you be planning to explore other parts of France before or after our tour.

In the evening, we will meet in the lobby of our Arles hotel for introductions and an overview of the days to come, then enjoy a first dinner together.

NIGHT (Day One): in transit

NIGHT (Day Two): Hotel Jules César, Arles

**Friday, April 17, Day 3: The Eastern Camargue.** Our comfortable bus and professional driver will pick us up at our hotel after breakfast, and we will set off for the coast of the Mediterranean Sea to look for such specialties as the Kentish Plover, Sandwich Tern, and Yelkouan Shearwater. Isolated stands of tamarisk behind the dunes here function as effective migrant traps, drawing passerines exhausted by the long crossing from Africa. The huge salt works and salicornia flats along our route attract a different set of equally special birds, often including Pied Avocets, Slender-billed Gulls, and Zitting Cisticolas.

We will have lunch in a traditional inn in Salin de Giraud, where House Martins and Eurasian Tree Sparrows nest beneath the eaves. If the weather is warm, we may even see our first European Bee-eaters or Hoopoes here before returning to Arles, 40 minutes away, for a little free time before reassembling for dinner in another of the city's wonderful restaurants.

NIGHT: Hotel Jules César, Arles



Slender-billed Gull. Photo Rick Wright

**April 18, Day 4: The Saturday Market and the Steppes of La Crau.** Arles's weekly market stretches for almost a mile and a half up and down the Boulevard des Lices. Olives, mattresses, exotic spices, cheeses, poultry, silk scarves, wines, shellfish, honey, shoes, fruit, soap, sausages, cookies, cakes, and just about every local and regional delicacy imaginable can be found here, right in front of our hotel.

After you have enjoyed the sights and perhaps done some shopping, we will re-assemble as a group for lunch, then have a couple of hours free for sightseeing, snacking, or snoozing.

The last meal of the day today, in the late afternoon, is on your own. The leaders will be happy to point you to some of their favorite restaurants, cafes, and ice cream shops, or you can simply let your appetite be spoiled by the irresistible samples offered at the market booths. In any event, you should be back at the hotel in time for our 5:00 pm departure for the otherworldly landscapes of La Crau, half an hour from Arles.

Our evening visit to these stony plains will find us walking a bit more than a mile (with snacks to sustain us) on a wide, flat path in search of the many specialties of this steppe-like region, among them Red-legged Partridges, Little Owls, Skylarks, and Little Bustards. Pin-tailed Sandgrouse are present, too, but have become rare. Chaffinches and Greenfinches nest in the hedges, and Corn Buntings jangle away from every other fencepost.

We plan to be out on the trails until dusk, arriving at our Arles hotel about 8:30 pm.

NIGHT: Hotel Jules César, Arles





Olives at the Saturday market in Arles. Photo Rick Wright

**Sunday, April 19, Day 5: The Petite Camargue and Ancient Arles.** The Rhône River and its broad delta dominate the landscape of southern Provence. After breakfast we will make the drive down the western branch of the Rhône to the Petite Camargue, a patchwork of rice paddies, fields, woodlots, and marshes. Among the wide variety of wading and water birds that breed or forage here are Red-crested Pochard, Greater Flamingo, and Whiskered Tern. We will keep an eye on roadside wires and fences for such colorful Mediterranean specialties as Hoopoe, European Bee-eater, and European Roller. This is also the best site in France for that purpliest of purple birds, the huge Western Swamphen.

We plan to have lunch in nearby Albaron, then return to Arles for a visit to the wonderful Musée de l'Arles Antique, an unequalled collection of artifacts illustrating life and death in Greek, Roman, and Early Christian Gaul. Sculptures, trade goods, mosaics, and even a wooden ship sunk in the Rhone in the middle of the first century AD are on display; almost all of the objects are from Arles itself, including statues from the Roman theater, sarcophagi from the Alyscamps, and elegantly tiled floors from patrician houses.

NIGHT: Hotel Jules César, Arles

**Monday, April 20, Day 6: Les Baux and van Gogh.** The dramatic limestone hills of Les Alpilles stretch across the horizon just north of Arles, their flanks clad in olive groves and woodlands. Our first destination is Les Baux, a hulking medieval fortress perched high on the cliff above the deep, dark, evocatively named Valley of Hell. The self-styled "lords" of Les Baux terrorized the countryside through much of the Middle Ages. Later, Les Baux was a refuge for French Protestants. In 1632, Richelieu turned the cannons of France on their stronghold, leaving much of the once impregnable fortress in ruins.

We'll search the narrow streets and castle walls for Alpine Swifts, Eurasian Crag Martins, Black Redstarts, and Blue Rock Thrushes. Nightingales and Sardinian Warblers are likely to be singing on the vegetated

slopes below us. If the morning is warm, soaring raptors might include a Honey Buzzard or Red Kite. A recent tour even lucked into a stunning male Rufous-tailed Rock Thrush.

After lunch, inside the ramparts of Les Baux, we will stop to admire the astonishingly well-preserved Roman cenotaph and triumphal arch at Glanum, both products of the time right around the change of eras 2,000 years ago. Besides its archaeological interest, this site can turn up a surprising variety of birds, and, over the years, we have seen everything from Short-toed Treecreeper to European Roller here.

Just across the road is the hospital of St-Paul de Mausole. The small Romanesque church at the institution's center has an attractive cloister with handsome capitals and a riotously colorful flower garden. St-Paul is most famous, however, as the asylum where Vincent van Gogh resided after that trouble with his ear in Arles. The barred window of his tiny room looks out over endless olive groves and beds of blooming iris. Inspired by their great predecessor, the current patients display their own artwork in the gallery just off the peaceful cloister. The calm, quiet hospital grounds are a good place to look for European Robin, Common Blackbird, and Crested Tit. We should arrive in Arles with time for a short break before dinner.

NIGHT: Hotel Jules César, Arles

**Tuesday, April 21, Day 7: The Vigueirat Marshes.** Lying on the boundary between the lush wetlands of the Camargue and the stony steppe of La Crau, the 3,000 acres of the Vigueirat National Reserve is home to some two thousand species of plants and animals, among them the more than 300 species of birds recorded over the past decade. It would take weeks to explore all of the wild corners of this magnificent expanse of marshland, but flat trails and well-maintained boardwalks make it easy for us to penetrate the area as we search for Squacco and Purple Herons, Whiskered Terns, and Great Reed and Moustached Warblers. We expect to spend three or even four leisurely hours here before returning to Arles for lunch together.

As time allows, those who wish to can visit the Alyscamps in the afternoon, right around the corner from our Arles hotel and the subject of an especially fine painting by van Gogh. The long, quiet allée is lined by sarcophagi and the remains of medieval chapels. At the end is St-Honorat, the ruin of a large Romanesque church with an imposing squat tower. Inside, the main altar is made from a Roman sarcophagus, and the chapels added over the centuries are a veritable textbook of architectural styles from the early Middle Ages to the Baroque.

Dinner will be in another of the fine restaurants that make Arles such a pleasure.

NIGHT: Hotel Jules César, Arles

**Wednesday, April 22, Day 8: Pont du Gard.** After breakfast in our hotel, we will begin this morning with a drive to the Pont du Gard, an imposing Roman bridge and aqueduct built early in the first century AD. Not just a marvel of engineering, the pont is also the nesting site for large numbers of Common and Alpine Swifts and Crag Martins; the rocky shores of the River Gard beneath are haunted by White Wagtail, Little Egret, and Yellow-legged Gull. If the morning is warm, raptors rise out of the woods across the river; Short-toed Eagles are regularly seen here, and recent tours have been fortunate enough to see Eurasian Griffons low overhead.

Unless the spring is late, Eurasian Hoopoes can often be heard or seen. Black Redstarts are a familiar sight anywhere there is a wall or a rock, and the woods around the pont and visitor center are often our best chance for good looks at the poorly named Common Redstart, a bird of decidedly uncommon beauty. Serins, Greenfinches, and Cirl Buntings can be conspicuous in the brush-lined parking lots.

We will eat lunch overlooking the River Gardon, then return to Arles for a break. Dinner will be in one of our favorite Arlesian restaurants.

NIGHT: Hotel Jules César, Arles

**Thursday, April 23, Day 9: The Western Camargue.** Our bus will pick us up this morning for an excursion into the Western Camargue, north of Les Saintes-Maries-de-la-Mer. Here, at some of the most consistently and most impressively productive birding sites in Europe, we will be looking for all of the French heron species, along with the Mediterranean Gull, Whiskered and Gull-billed Terns, and Zitting Cisticola. White Storks, ever more common in the area, may already have re-occupied their enormous nests, and Nightingales and Cetti's Warblers shout their songs all day long from the tamarisks. On a rambling walk along the quiet Cacharel Road, we will be keeping an eye and an ear out for such uncommon species as the Bearded Reedling, Great Spotted Cuckoo, and Woodchat Shrike. This is prime habitat, too, for black Camargue bulls and for white Camargue horses, which we are likely to see both in paddocks and roaming free across the marshes.

We will return to Arles for a late lunch, after which we will have time to visit the cloister of St.-Trophime. The anonymous sculptors responsible for creating the two older galleries here, in the early twelfth century, are still accounted some of the greatest geniuses in European art, not just of the Romanesque but of all time. No visit of an hour can take in every one of the masterpieces here, but we will make a point of pausing at some of the most famous of the capitals and statues—and we will keep an eye out for the birds and other animals that appear in them.

Night: Hotel Jules César, Arles

**Friday, April 24, Day 10: Pont de Gau.** Half an hour south of Arles, the Parc ornithologique Pont de Gau was founded seventy-five years ago as a zoo and rehabilitation center for the birds of the French Mediterranean. Beginning in the 1970s, the organization's focus shifted to habitat preservation, and the foundation now owns and manages eighty acres of wild marsh, accessible along four miles of broad, level trails. More than 250 species of wild birds have been seen here, a respectable tally even by the exalted standards of the Camargue. What is most exciting, however, is the opportunity to see many otherwise furtive species at sometimes remarkably close range, from well-placed blinds, observation towers, and even right from the path, where Black-winged Stilts and Pied Avocets nest on islands just a few feet from the human visitors, and several species of normally secretive herons and Glossy Ibis occupy noisy breeding colonies almost all year round. Even skulky passerines can be easy to get a glimpse of here; this is the best place in the region to actually see such noisy but shy songbirds as the Cetti's and Moustached Warblers and the Common Nightingale.

We will return to Arles for lunch, then have some time free for packing or last-minute shopping and sightseeing.

Our final dinner together will be in what we believe is the best of the many excellent restaurants that make Arles the culinary and cultural capital of the region.

NIGHT: Hotel Jules César, Arles

**Saturday, April 25, Day 11: Departures for home.** Our bus will return our group to the Marseilles airport this morning. Please do not schedule your departing flight for before 11:30 am in case we are delayed by traffic or other circumstances. For those not flying today, the hotel desk can arrange for a taxi to the Arles train station, or you can ride to Marseille with the group and catch the quick shuttle bus from there to the Vitrolles station.

## **Essential Tour Information**

**TOUR SIZE:** This tour will be limited to 10 participants. However, VENT reserves the right to increase the tour limit by one in order to accommodate a couple when only one space is available.

**TOUR LEADERS:** Rick Wright and Marco Valtriani



**Rick Wright** is a widely published author and sought-after lecturer and field trip leader. A native of southeast Nebraska, Rick studied French, German, Philosophy, and Life Sciences at the University of Nebraska before making a detour to Harvard Law School. He took the Ph.D. in German Languages and Literatures at Princeton University in 1990, then spent a dozen years as an academic, holding successive appointments as Assistant Professor of German at the University of Illinois, Reader in Art and Archaeology at Princeton University, and Associate Professor of Medieval Studies at Fordham University. His numerous scholarly publications include two books on the Latin animal literature of the later Middle Ages. Among Rick's recent books are the second editions of his *ABA Field Guide to Birds of New Jersey* and *ABA Field Guide to Birds of Arizona*; his *Peterson Reference Guide to American Sparrows* is the

standard work on the family Passarella. He is also the co-author with Sanford Sorkin of *Watching Birds in Montclair* and *Watching Birds in the New Jersey Meadowlands*. Especially interested in the history and culture of birding, he is hard at work on a study of hummingbird collecting in France from the sixteenth to the nineteenth centuries. In his spare time, he teaches Latin courses online for the Paideia Institute. Rick lives with his wife, Alison Beringer, and their black lab, Quetzal, in northern New Jersey, where he offers private birding tours to the marshes, woodlands, and ocean beaches.



**Marco Valtriani** is a birding guide and field biologist constantly engaged in exploring the natural environments and observing the flora and fauna of Mediterranean Europe. For more than two decades, Marco has been guiding birders and naturalists throughout his native Italy and all of Europe. His passion and deep knowledge have motivated him to help people discover the natural beauty of Europe's landscapes by creating and planning tours focused on birds and their environments. Whether it's along forest trails, the shores of lakes and lagoons, or quiet roads in the bucolic countryside, Marco's expertise can make all the difference for those in search of a meaningful experience with nature. Like any self-respecting Italian, Marco is also an expert in wine and food, which are vital ingredients of the tours he leads. He eagerly shares his knowledge of the history, culture, and traditions that have shaped the landscapes of Europe.

### **TOUR COSTS & PAYMENT INFORMATION**

**TOUR FEE:** The fee for the tour is **\$7,765** per person in double occupancy from Marseille. This includes all meals from dinner on Day 2 through breakfast on Day 11, accommodations as stated in the itinerary, ground transportation during the tour, entrance fees, gratuities, and guide services provided by the tour leaders. It does not include airfare from your home to Marseille and return, airport departure taxes, alcoholic beverages, special gratuities, phone calls, laundry, or items of a personal nature. You will need cash to cover such personal expenses as gifts, laundry, gratuities, and snacks and meals on your own.



Rates are based on group tariffs; if the tour does not have sufficient registration, a small-party supplement may have to be charged.

**SINGLE SUPPLEMENT:** The single supplement for this tour is **\$1,780**.

**REGISTRATION & DEPOSIT:** You may register for this tour through the VENT [website](#) or by calling our office (512-328-5221). The deposit for this tour is **\$1,000** per person. We accept MasterCard and Visa. If you choose not to register online, you may pay your deposit by credit card, check, money order, or bank transfer. If not paying online, or by card, your tour space will be held for 10 days pending receipt of your deposit.

**PAYMENTS:** All tour payments may be made by credit card (MasterCard or Visa), check or bank transfer (contact the VENT office for bank transfer information). These include initial deposits, second deposits, interim payments, final balances, special arrangements, etc. Full payment of the tour fee is due 150 days prior to the tour departure date (November 16, 2025).

**EXTRA ARRANGEMENTS:** If you wish to make arrangements to arrive early or extend your stay, please contact the VENT office at least two months before your departure date. We can easily make hotel arrangements, often at our group rate, if we receive your request with enough advance time.

**EXCHANGE RATE SURCHARGES:** In the erratic global financial markets of today, it is difficult to predict foreign currency exchange rates over the long term or at the time of operation of a tour or cruise departure. Tour prices are based upon the rate of exchange at the time of itinerary publication. If exchange rates change drastically, it may be necessary to implement a surcharge. If a surcharge is necessary, every effort will be made to minimize the amount. In many cases, these additional foreign exchange rate surcharges are passed to VENT by its vendors and suppliers.

**FUEL AND FUEL SURCHARGES:** In the uncertain, often volatile oil market of late, it is difficult – if not impossible – to predict fuel costs over the long term, and more specifically, at the time of operation of this departure. Our prices are based upon the prevailing fuel rates at the time of itinerary publication. While we will do everything possible to maintain our prices, if the fuel rates increase significantly, it may be necessary to institute a fuel surcharge.

**TIPPING:** An important part of the value of a VENT tour is knowing that tips for local service providers at our destinations—restaurant staff, hotel staff, drivers, local guides, and various other support staff—are included in your tour fee. If you would like to offer any of your local guides an additional tip, \$5 to \$10 a day is a common amount.

Tips for your VENT tour leader(s) are **not** included, but it is customary to tip one or both if you feel that you have received exceptional service. To assist in your planning, we recommend tipping your VENT tour leader(s) \$15 to \$20 per day, or the equivalent of approximately 2–4% of the tour fee.

If you plan to give tips by cash, they should be given directly to your tour leader at the end of the tour and **not** sent to the VENT office. Some of our tour leaders use mobile payment applications such as Venmo, PayPal, and Wise. If you would like to use this method, please ask your tour leaders directly whether they can accept tips through such an application.

We emphasize that tipping is optional and that these amounts are only recommendations. The amount you decide to tip is based entirely on your experience and at your discretion.



## **CANCELLATION & REFUNDS**

**CANCELLATION BY PARTICIPANT:** Refunds, if any, for any cancellation by a participant are made according to the following schedule: If participant cancels 210 days or more before the tour departure date, a cancellation fee of \$500 per person will be charged unless the deposit is transferred to a new registration for another VENT tour that will operate within the next 12 months from the date of participant tour cancellation, in which case the cancellation fee will be \$100 per person. If cancellation is made between 209 and 151 days before departure date, the deposit is not refundable, but any payments covering the balance of the tour fee will be refunded. If cancellation is made fewer than 150 days before departure date, no refund is available. For participants' protection, we strongly recommend the purchase of travel insurance that covers trip cancellation/interruption.

If participant cancels:

210 days or more before departure date

209 to 151 days before departure date

150 days or less before departure date

Participant's refund will be:

Your deposit(s) minus \$500\*

No refund of the deposits, but any payments on the balance will be refunded

No refund available

\*Unless the deposit is transferred to a new registration for another VENT tour that will operate within the next 12 months from the date of participant tour cancellation, in which case the cancellation fee will be \$100 per person. To qualify, cancellation must occur 180 days or more before departure date; deposit transfers must be made at the time of cancellation; and one transfer per deposit.

**CANCELLATION BY VENT:** If VENT cancels a tour prior to departure without cause or good reason, VENT will provide the participant a full refund, which will constitute full settlement to the participant.

If VENT cancels or delays a tour or any portion of a tour as a result of any Force Majeure event, VENT will use its reasonable best efforts to refund any payments on the balance of the tour fee to participant; provided that, VENT will have no obligation to provide a participant with a refund and will not be liable or responsible to a participant, nor be deemed to have defaulted under or breached any applicable agreement, for any failure or delay in fulfilling or performing any term of such agreement. A **"Force Majeure"** event means any act beyond VENT's control, including, without limitation, the following: (a) acts of God; (b) flood, fire, earthquake, hurricane, epidemic, pandemic or explosion; (c) war, invasion, hostilities (whether war is declared or not), terrorist threats or acts, riot or other civil unrest; (d) government order, law or actions; (e) embargoes or blockades; (f) national or regional emergency; (g) strikes, labor stoppages, labor slowdowns or other industrial disturbances; (h) shortage of adequate power or transportation facilities; and (i) any other similar events or circumstances beyond the control of VENT.

This VENT Cancellation & Refunds policy does not apply to air tickets purchased through VENT or to any special arrangements, such as additional hotel nights, that fall outside of the services described in the tour itinerary.

**Victor Emanuel Nature Tours is not a participant in the California Travel Consumer Restitution Fund. California law requires certain sellers of travel to have a trust account or bond. This business has a bond issued by Travelers in the amount of \$50,000. CST #2014998-50.**

## **TRAVEL INSURANCE**

**MEDICAL EVACUATION INSURANCE/PROTECTION REQUIREMENT:** This tour visits remote locations where immediate access to primary medical care may not be available. For this reason, travel insurance/travel protection which covers you for emergency evacuation is required for participation on this tour. This coverage is included in the Ripcord Rescue Travel Insurance™ program. Alternatively, comparable service can be obtained through Medjet and its MedjetAssist plan. If you choose not to

purchase insurance/travel protection through Ripcord or Medjet, you are required to obtain it through another provider. Please refer to the TRAVEL INSURANCE/TRAVEL PROTECTION section for additional information.

**SUGGESTED OPTIONS:** To safeguard against losses due to illness, accident, or other unforeseen circumstances, we strongly recommend the purchase of travel insurance as soon as possible after making a deposit. VENT has partnered with **Redpoint Travel Protection** as our preferred travel insurance provider. Through Redpoint, we recommend its comprehensive Ripcord plan, which includes a medical evacuation benefit. With this in mind, it is important to note that medical evacuation is not offered by Redpoint as a stand-alone policy or benefit. For travelers not interested in comprehensive travel insurance, VENT recommends **Medjet and its MedjetAssist® plan**. Medjet is not an insurance company, and Medjet Assist is not an insurance product; rather, Medjet is a membership-based air-medical transport company specializing in moving hospitalized travelers from an admitting hospital to a medical facility of choice. Medjet does not provide medical evacuation service from the point of injury or illness; yet, the MedjetAssist plan offers robust enough travel protection to satisfy the medical evacuation insurance requirement in place for many VENT tours.

### **About Redpoint Travel's Ripcord Plan**

Ripcord is a completely integrated travel insurance program with single contact for emergency services, travel assistance, and insurance claims. Critical benefits include comprehensive travel insurance for trip cancellation/interruption, medical evacuation from your point of injury or illness to your hospital of choice; medical expense coverage, death of pet, and much more. Optional expanded insurance coverage is available and includes items such as evacuation coverage in case of a natural disaster or political or security reasons, waiver for pre-existing medical conditions exclusion, and a "Cancel for Any Reason" benefit. Ripcord is available to U.S. and non-U.S. residents.\*

For a price quote or to purchase travel insurance, please visit: [Ripcord Travel Insurance](#); or click the **Ripcord** logo on our website (click Help > Preparation and Insurance > Trip Insurance); or call +1-415-481-0600. Pricing is based on age, trip cost, trip length, and level of coverage.

\*To be eligible for the pre-existing medical condition exclusion waiver and the optional Cancel for Any Reason (CFAR) upgrade, you must purchase your policy within 15 days of making your first trip payment. The CFAR benefit provides reimbursement for 75% of covered costs, and increases the policy premium by approximately 50%. Policies may be purchased either for the full value of the tour fee at the time of deposit or in segments as individual tour payments are made (deposit, second deposit, final balance, additional arrangements, etc.). The "pay as you go" approach reduces up-front expense and ensures that the amount paid toward your full policy premium is in proportion to the amount paid toward the full tour fee. If you choose to "pay as you go," you must cover each deposit or payment within 15 days, and insure all non-refundable trip costs in order to maintain the CFAR benefit. Please refer to the policy for a full description of coverage.

Redpoint considers COVID-19 illness as any other seasonal respiratory illness. Providing only a positive Covid-19 test result will likely not be considered a covered event per the terms and conditions of the company's policy. Redpoint maintains a [Coronavirus FAQ page](#) on its website that addresses questions and concerns travelers may have regarding COVID-19 and Redpoint's policy. We strongly recommend that you visit the page for an overview of relevant topics.

### **About Medjet's MedjetAssist Plan**

MedjetAssist is a membership program that functions like AAA for motorists. The company's primary service is air medical transport. Critical benefits of MedjetAssist include a staff on call and ready to provide assistance 24 hours a day, 7 days a week; all-expenses-paid air medical transport in the United

States and internationally to medical facility of choice, regardless of medical necessity; repatriation of remains; and no exclusions for pre-existing conditions.

For travelers under 75, MedjetAssist may be purchased as Short-Term Memberships of 8, 15, 21, and 30 days, or Regular Annual Memberships from 1 to 5 years. For travelers 75–84, Medjet offers a Diamond Membership that is the same program but with a few additional conditions.

For a price quote or to purchase MedjetAssist, please visit: [Medjet.com/VentBird](https://www.Medjet.com/VentBird) or call 1-800-527-7478. Pricing is based on type and term of membership.

## **GETTING THERE & REQUIRED TRAVEL DOCUMENTS**

**AIR TRAVEL:** Victor Emanuel Travel is a full-service travel agency and wholly owned subsidiary of Victor Emanuel Nature Tours (VENT). Victor Emanuel Travel will be happy to make any domestic or international air travel arrangements from your home and return. Per person fees apply for each set of travel arrangements: \$50 domestic; \$75 international.\* Many of our travelers choose to make their own air travel arrangements, but we emphasize the benefits to using our services. If you book your air arrangements yourself, Victor Emanuel Travel is unable to provide support in managing any flight delays and/or cancellations that could occur before and during a tour. When you purchase air tickets through Victor Emanuel Travel, our staff has ready access to your air ticket record and can provide assistance as problems arise. Please feel free to call the VENT office to confirm your air arrangements. **Please be sure to check with the VENT office prior to purchasing your air ticket to confirm that the tour is sufficiently subscribed to operate. VENT cannot be held responsible for any air ticket penalties.**

\*An air ticket will be purchased by Victor Emanuel Travel on behalf of the traveler with the traveler's consent. A purchase is considered final upon receipt of payment. If a ticket is subsequently reissued at the behest of the traveler (i.e. voluntary change of plans), the same fee rates apply for the reissue process, in addition to any fees that may be charged by the airline.

**BAGGAGE:** Please limit baggage to one piece of luggage and one carry-on. The airlines now strictly enforce baggage regulations. Excess baggage charges, which can be substantial, are the personal responsibility of each participant. Please consult your pre-departure materials and/or airline to find out specific weight restrictions.

As a precaution against lost luggage, we suggest that you pack a change of clothes, toiletries, medications, important travel documents, optics, and any other essential items in your carry-on bag. Due to ever-changing circumstances in the government's attempts to improve airport security, we recommend that you check the website of [the Transportation Security Administration \(TSA\)](https://www.tsa.gov) for information pertaining to permissible carry-on items.

### **TRAVEL DOCUMENTS:**

**PASSPORTS:** PASSPORTS A passport valid for at least six months beyond your planned departure from France is required. As a safety measure, photocopy the first two pages of your passport and keep those copies in a safe place so that you have proof of identification should your passport be lost. Your passport must be signed and easily accessible. Do not pack your passport in checked luggage. At the time of our tour, visas are not expected to be required for entry by United States citizens into France. The procedure for the new ETIAS—a visa in all but name—is not scheduled to be implemented until later in 2026, but it is a good idea to monitor the progress of this program at [etias.com](https://etias.com). Non-United States Citizens of other countries should check with their French consulate or embassy for instructions.

**VISAS:** No tourist visa is required by US citizens for visits of less than 90 days. You may be asked to complete a visitor arrival form upon entry. Non-United States citizens should check with their

## **WHAT TO BRING**

**CLOTHING:** French birders wear the same clothing as American birders in the field. For our visits to museums, churches, and restaurants, you will be most comfortable in neat, but still informal, attire.

The following items are recommended:

- **Pants:** A couple of pairs of pants are essential. Many people prefer lightweight pants made of cotton or other materials. Denim, though not as comfortable, is certainly acceptable for the field.
- **Field Clothing:** Outdoor stores such as Cabela's and REI carry field clothing that many birders find appealing. Pants and shirts made of lightweight, yet durable materials with multiple pockets and ventilated seams are popular.
- **Shirts:** Several comfortable long-sleeved shirts are recommended, suitable for warm weather or for layering with a sweater or jacket.
- **Hats:** A hat for protection from the sun is essential.
- **Sweaters and Coats:** Mostly warm weather is anticipated on this trip, but a sweater, fleece, or light coat will definitely be useful for cool mornings and evenings or if we have rain. Light gloves can be helpful if the weather turns cool or if an early mosquito finds us.

**FOOTWEAR:** We recommend a good trail-walking shoe; light hiking boots are fine, too, but not necessary on any of the paths and walks we take. Athletic shoes are acceptable, but will not keep your feet dry and can become soiled in muddy conditions. Any comfortable walking shoe is good for our excursions in cities and towns and for evenings.

**EQUIPMENT:** One of the most important aspects of having an enjoyable travel experience is proper equipment. The following items will come in handy during your trip to France:

**Daypack or belt pack:** For carrying extra clothing, field guides, supplies, optical equipment, etc.

**Notebooks and pens**

**Travel alarm clock:** Battery-operated is best (if not using this feature on your mobile phone).

**Polarized sunglasses** with good UV protection

**Sunscreen, lip balm, skin lotions**

**Personal toiletries**

**Cameras & Accessories:** lenses, memory cards, and extra batteries

**Collapsible walking stick:** highly recommended for those who have trouble walking

**Umbrella:** A small, collapsible umbrella can be indispensable should we be caught on the trail in the rain.

**Water bottle:** Bottled water will be available throughout the trip, but we suggest bringing your favorite refillable water bottle to cut down on waste.

**Plastic bags or "dry bags":** These items are very useful if we get caught in the rain while birding. They provide an excellent means of keeping sensitive items like optical equipment dry.

**Hand sanitizer/towelettes:** Hand sanitizer and/or packets of moist towelettes, especially the antiseptic type, can be a pleasant way to keep refreshed and clean, and are very useful for hand-washing before meals.

**Tissue packs**

**Small flashlight or headlamp:** Very useful for our early morning starts and evening nightbird excursions.

**Small folding stool:** Many people find this item extremely useful when patiently waiting for shy forest birds.



**Binoculars:** We strongly recommend good binoculars of 8x32, 8x42, or 10x42 specification. Do not bring mini-binoculars of any kind. Some people like “minis” because they are small and lightweight, but they have an extremely narrow field of view and very poor light-gathering power. Trying to find a bird using minis is like trying to read a book through a keyhole. You will be very frustrated, and even if you do manage to get the bird in your binoculars before it flies, you will have a poor view. You will find that standard 8x32 or 8x42 binoculars are compact and light enough.

**Spotting Scopes:** Your tour leaders will have scopes available for group use throughout the trip, but if you have one and wish to bring it, please feel free to do so. Your experience of many shorebirds and species of open country is likely to be enhanced if you have your own scope.

## **DESTINATION INFORMATION & LOCAL CONDITIONS**

**CLIMATE & WEATHER:** Late April through mid-May is usually very pleasant in southern France, with average highs reaching into the high 60s or 70s F and lows unlikely to go below 50. Rain is not infrequent but possible at any time; our schedule is flexible enough to accommodate being rained out of one or the other of our destinations on a given day. Recent tours have had one or no rainy days. The most famous—or notorious—feature of Provençal weather is the howling wind known as the mistral. In most years, we never experience it; in others, we have one or two windy days, and simply adjust the sequence of our itinerary to keep us in towns and sheltered areas on those days.

**CONDITIONS:** Our days will be full, but our pace will always be easy and relaxed. Some of our activities are optional, and it is always possible to simply take the day off to enjoy Arles on your own if you like.

While we are birding, our walking will be restricted to paths and roadsides, and we are not likely to walk more than a mile at a time. The longest walk of the tour, across the plain of La Crau, will be a bit less than one mile each way on a broad, entirely level but occasionally pebbly path; we stop often to look at birds and flowers or simply to enjoy the evening sky. This walk is optional, and some participants may prefer to bird on their own around the trailhead.

Towns and villages often have uneven pavement. Several of the churches we visit have short, steep staircases. The walk to the castle at Les Baux is steep, on somewhat irregularly paved walkways. We take our time and never hurry in such situations.

The physical demands of this tour are light to barely moderate, but remember that our explorations of cities and monuments involve a certain amount of walking and standing. We emphasize that you will never be subjected to physical demands beyond your capabilities. All of our walking is at a slow “birder’s pace.” If you cannot comfortably walk a mile on level trails or sidewalks, this tour may not be for you. To avoid putting our friendly restaurateurs in an awkward situation, please give your leader at least 24 hours’ notice if you will not be joining the group for dinner.

**Special note:** This tour, like all of our Birds and Art offerings, takes us into the natural history *and* the architectural, historical, and cultural riches of one of Europe’s most ancient landscapes. It is *not* exclusively a birding program or exclusively a cultural excursion. On some days, birding will dominate, on others art and history, but most of our itinerary mixes the two in ways that try to do justice to the inextricable links between culture and nature in Provence.

**CURRENCY & SPENDING:** The official currency in France is the euro; US dollars are not accepted anywhere in the country. You can check the exchange rate at [xe.com](http://xe.com). Euros can be ordered from your bank before leaving home, or you can simply withdraw them from ATMs at the Marseille airport or in Arles; your leaders will be happy to show you the nearest ATM, less than a block from our hotel. Please ask your bank or credit card issuer about the use of your ATM and credit cards abroad.

**ELECTRICITY:** Electrical current in France is 220V; outlets accept two round prongs. Most new electronic devices can run on 220V, but if you have items that do not or if you are unsure, you will need a step-down transformer in addition to a plug adapter of the Europlug type C or Schuko F.

**LANGUAGE:** French is spoken throughout the area, with Provençal to be heard in parts of the countryside; most road signs are bilingual. Younger people and people in the cities also generally speak good English. Most of our hotel staff is fluent in English.

**TIME:** France observes Central European Daylight Time at the time of our tour, 6 hours ahead of Eastern Daylight Time and 9 hours ahead of Pacific Daylight Time.

**LAUNDRY SERVICE:** Laundry service is available at an extra charge in our hotel and elsewhere in Arles, but it is always best to bring enough clothes to get you through the entire tour.

## **HEALTH & SAFETY**

**HEALTH:** VENT follows Centers for Disease Control and Prevention (CDC) recommendations for standard travel precautions, which includes vaccination against a variety of preventable diseases. Among these so-called Routine Vaccinations are measles/mumps/rubella (MMR) vaccine, diphtheria/pertussis/tetanus (DPT) vaccine, poliovirus vaccine (boosters for adult travelers), and Varicella (Chickenpox). You should also be up-to-date with Hepatitis A and Hepatitis B vaccinations.

If you are taking personal medication, prescription or over-the-counter, be sure to bring an ample supply that will allow you to get through the tour safely. Please consult your physician as necessary. Remember to pack all medication in your carry-on baggage, preferably in original containers or packaging. As airline baggage restrictions can change without warning, please check with your airline for procedures for packing medication.

**COVID-19:** We continually emphasize that our number one priority is the health and safety of our customers and employees. Although VENT no longer maintains any of its COVID-era prevention protocols, we strongly recommend best practices for protecting yourself and your fellow travelers against COVID-19 illness. These measures include receiving the primary series vaccinations for those eligible, staying “Up to Date” with COVID-19 booster shots, wearing high filtration N-95 or KN-95 masks when in airports and on airplanes, and avoiding risky social settings in the lead-up to your tour. These recommendations are firmly rooted in CDC guidance for avoiding COVID-19.

**SUN EXPOSURE:** The sun’s ultraviolet rays are dangerous under prolonged exposure (sometimes only a matter of minutes), even in winter and early spring. Anytime you are outdoors you will want to protect your skin, including your lips, eyes, nose, and ears. A severe sunburn is potentially very painful and will affect your level of enjoyment. Always protect yourself when outdoors and bring an ample supply of high SPF sunscreen and lip balm. We strongly recommend the use of ultra-violet blocking, polarized sunglasses.

**INSECT REPELLENT:** There are insect repellents for the skin and an insect repellent used to treat clothing that should not be applied to the skin.

**Insect repellents for the skin** are commonly available in three forms:

- **DEET (N,N-diethyl-meta-toluamide):** A chemical compound that is marketed under various brand names (OFF!®, Cutter™, Ultrathon™, etc.) and offered in a variety of formulations including sprays, lotions, time-release preparations, and disposable wipes. The formulations will state a percentage of the active ingredient DEET on the packaging. DEET may be applied to exposed skin directly and/or sprayed on clothing. Please be careful when applying DEET as it can damage plastics and lens coatings.

- Picaridin: A synthetic formulation that is derived from piperine, a substance found in plants that produce black pepper.
- Herbal insect repellents: Various mixtures of organic ingredients such as oils from eucalyptus, citronella, cedar, and other herbs. The herbal repellents are more difficult to categorize because of the difference in ingredients from one brand to another. There is considerable variation in their effectiveness.

**Insect repellent for clothing** is marketed in one approved formulation:

- Permanone® (Permethrin) is an odorless spray-on repellent that may be used for **pre-treatment** of clothing, gear, and tents. It should not be used directly on the skin or sprayed on clothing while it is being worn. The pre-treatment process requires a number of hours to complete and must be done outdoors, so is best completed in advance of travel. Do-it-yourself pre-treatment has to be repeated more often than commercial treatment using Insect Shield® technology. It is available at various outdoor stores and can easily be found online.
- Insect Shield® apparel: Clothing pre-treated with Permanone is made by a variety of manufacturers. It is available for purchase from some sporting goods suppliers. The clothing is advertised as retaining its repellency for up to 70 washings.

The US EPA offers a search tool to help choose a repellent that is best for a particular situation. For example, some repellents work for mosquitoes, but not for ticks.

<https://www.epa.gov/insect-repellents/which-insect-repellent-right-you>

In addition to your physician, a good source of general health information for travelers is the U.S. Centers for Disease Control and Prevention (CDC) in Atlanta, which operates a 24-hour recorded Travelers' Information Line (800) CDC-INFO (800-232-4636). You can check the CDC website at <https://wwwnc.cdc.gov/travel>. Canadian citizens should check the website of the Public Health Agency of Canada: <https://www.canada.ca/en/public-health.html> (click on Travel Health).

## **SUGGESTED READING & TRIP PREPARATION**

A number of traditional booksellers and online stores list excellent inventories of field guides and other natural history resources that will help prepare you for this tour. We recommend [www.amazon.com](http://www.amazon.com) which has a wide selection; [www.buteobooks.com](http://www.buteobooks.com) and [www.nhbs.com](http://www.nhbs.com) which specialize in ornithology and natural history books; and [www.abebooks.com](http://www.abebooks.com) for out-of-print and hard-to-find titles.

### ***Birds***

Mullarney, K., L. Svensson, and D. Zetterstrom. *Birds of Europe*. 3rd ed. Princeton: Princeton University Press, 2023. **Indispensable.**

De Juana, E., and J. Varela. *Birds of Spain*. 2nd ed. Barcelona: Lynx Edicions, 2024.

Lowen, J., and A. Audevard. *Birds of France*. 2nd ed. London: Helm, 2025.

### ***Mammals***

MacDonald, D., and P. Barrett. *Mammals of Europe*. Princeton Field Guides. Princeton: Princeton University Press, 1993.

### ***Insects***

Dijkstra, K., and R. Lewington. *Field Guide to the Dragonflies of Britain and Europe*. London: British Wildlife Publishing, 2006.

Tolman, T., and R. Lewington. *Collins Butterfly Guide*. London: HarperCollins, 2009.

## **Plants**

Thorogood, C. *Wildflowers of the Western Mediterranean*. 2nd ed. Kew: Royal Botanic Gardens, 2022.

## **Habitats and Natural History**

Hilbers, D., C. Swinkels, and A. Vliegthart. *Provence and Camargue, France*. Arnhem: Crossbill Guides, 2020. **Highly recommended**, as are all the titles published by Crossbill.

## **Art, Architecture, History**

Borg, A. *Architectural Sculpture in Romanesque Provence*. New York: Oxford University Press, 1971.

Child, J. *My Life in France*. Richmond-upon-Thames: Duckworth, 2012.

Seidel, L. *Vincent's Arles*. Chicago: University of Chicago Press, 2023.

Stirton, P. *Provence and the Cote d'Azur*. London: Blue Guides, 2003.

## **CLO Apps**

**eBird. Cornell Lab of Ornithology.** Among the largest and most successful citizen science projects in existence, eBird is an essential tool in promoting bird study and conservation. Among a range of benefits, eBird allows users to keep a variety of lists in a single application. When taxonomic splits are incorporated, lists are automatically updated. Additionally, trip leaders can share daily lists, so one only need accept a shared list and it will upload to your files. **Highly recommended.**

**Merlin Bird ID. Cornell Lab of Ornithology.** Merlin is an app designed as a birding coach for beginning and intermediate birdwatchers. Excellent for use in the field, Merlin asks the observer a series of questions about his or her bird sighting, including date and location, and color, size, and behavior of a bird. Merlin then processes the viewer's responses to present a shortlist of possible identifications, from which the user can choose the likely bird. Species profiles include a brief physical description, photographs, and sound samples. The Photo ID feature allows anyone with a camera to snap a photo and obtain a list of suggestions. Merlin's Sound ID feature allows identification of birds through audible recognition. To use Merlin, download the app and the appropriate regional "pack." For this trip, please download the pack Europe. Highly recommended.

## **TERMS, CONDITIONS & RESPONSIBILITIES**

**Victor Emanuel Nature Tours, Inc.**, a Texas corporation, and/or its agents (together, "**VENT**") act only as agents for the participant in regard to travel, whether by railroad, motorcar, motorcoach, boat, or airplane and assume no liability for injury, damage, loss, accident, delay, or irregularity which may be occasioned either by reason of defect in any vehicle or for any reason whatsoever, or through the acts or default of any company or person engaged in conveying the participant or in carrying out the arrangements of the tour. VENT accepts no responsibility for losses or additional expenses due to delay or changes in airfare or other services, sickness, weather, strike, war, quarantine, terrorism, or other causes. All such losses or expenses will be borne by the participant, as tour rates only provide for arrangements for the time stated.

VENT reserves the right (i) to substitute hotels of similar category, or the best reasonable substitution available under the circumstances, for those indicated and (ii) to make any changes in the itinerary that are deemed necessary by VENT or which are caused by third party transportation schedules (i.e. railroad, motorcar, motorcoach, boat, airplane, etc.).



VENT reserves the right to substitute leaders or guides on any tour. Where VENT, in its sole discretion, determines such substitution is necessary, it will notify tour participants.

VENT reserves the right to cancel any tour prior to departure with or without cause or good reason. See the VENT Cancellation & Refunds policy set forth above.

Tour prices are based on tariffs and exchange rates in effect on July 25, 2025, and are subject to adjustment in the event of any change thereto.

VENT reserves the right to decline any participant's Registration Form and/or refuse to allow any participant to participate in a tour as VENT deems reasonably necessary, in its sole discretion. VENT also reserves the right to remove any tour participant from any portion of a tour as VENT deems necessary, in its sole discretion, reasons for such removal include but are not limited to, medical needs, injury, illness, inability to meet physical demands of a tour, personality conflict or situations in which such removal is otherwise in the best interest of the tour, the tour group and/or such participant. A participant may also voluntarily depart from a tour. If a participant is removed from a tour or voluntarily departs from a tour, such participant will be responsible for any expenses associated with such removal or departure, including but not limited to, transportation, lodging, airfare and meals, and VENT will have no obligation to refund or reimburse any such removed or departed participant for any tour payments or deposits previously paid by such participant.

Baggage is carried at the participant's risk entirely. No airline company, its employees, agents and/or affiliates (the "**Airline**") is to be held responsible for any act, omission, or event during the time participants are not on board the Airline's aircraft. The participant ticket in use by any Airline, when issued, will constitute the sole contract between the Airline and the purchaser of the tickets and/or the participant. The services of any I.A.T.A.N. carrier may be used for VENT tours, and transportation within the United States may be provided by any member carrier of the Airlines Reporting Corporation.

View the complete [Terms and Conditions](#) on our website.

FRAP: 20260415

P: 07/30/25 – CD/DE